



Music and Notation

OF

RUFTY TUFTY

FROM

COUNTRY DANCE TUNES, SET III.

AND

COUNTRY DANCE BOOK, PART II.

BY

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LONDON
Novello & Co., Ltd.

RUFTY TUFTY.

For four ; in three parts (1st Ed. 1650).

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MUSIC.	MOVEMENTS.
FIRST PART.	
A. 1—4	Both couples move forward a double, meet, and fall back a double to places (r.s.).
5—8	That again.
B. 1—4	Partners set and turn single.
5—8	That again.
C. 1—2	First man, with his left hand, leads his partner a double toward the left wall ; while second man, with his left hand, leads his partner a double toward the right wall (r.s.).
3—4	Both couples turn round and face each other ; the men, with their right hands, lead their partners a double to places (r.s.).
5—6	All turn single.
7—10	First man, with his right hand, leads second woman up a double, turns round and, with his left hand, leads her down a double to her place ; while second man, with his right hand, leads first woman down a double, turns round and, with his left hand, leads her up a double to her place (r.s.).
11—12	All turn single.
SECOND PART.	
A. 1—4	Partners side with each other (w.s.).
5—8	That again.
B. 1—8	The same as B in First Part.
C. 1—12	The same as C in First Part.
THIRD PART.	
A. 1—4	Partners arm with the right.
5—8	Partners arm with the left.
B. 1—8	Same as B in First Part.
C. 1—12	Same as C in First Part.

NOTE.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see THE COUNTRY DANCE BOOK, Part II. (Messrs. Novello & Co., Ltd.).

RUFY TUFTY.

For Four, in three parts.
(1st Ed. 1850.)

Arranged by Cecil J. Sharp.

A

Section A consists of five measures. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment. Measures are numbered 1 through 5 below the staff.

B

Section B consists of five measures. The treble clef part continues the melody, and the bass clef part has a more active role with eighth notes. Measures are numbered 6 through 10 below the staff.

This system contains measures 11 through 16 of section C. The treble clef part has a more complex melody with some triplets, and the bass clef part continues the accompaniment. Measures are numbered 3 through 8 below the staff.

C

Section C continues with measures 17 through 22. The treble clef part features a series of chords and moving lines, while the bass clef part provides a steady accompaniment. Measures are numbered 1 through 6 below the staff.

This system contains measures 23 through 28 of section C. The treble clef part concludes with a final cadence, and the bass clef part continues the accompaniment. Measures are numbered 7 through 12 below the staff.